VISIT…



PIANO • VOCAL • CHORDS

Selections from Harry Potter and the Goblet of Fire™

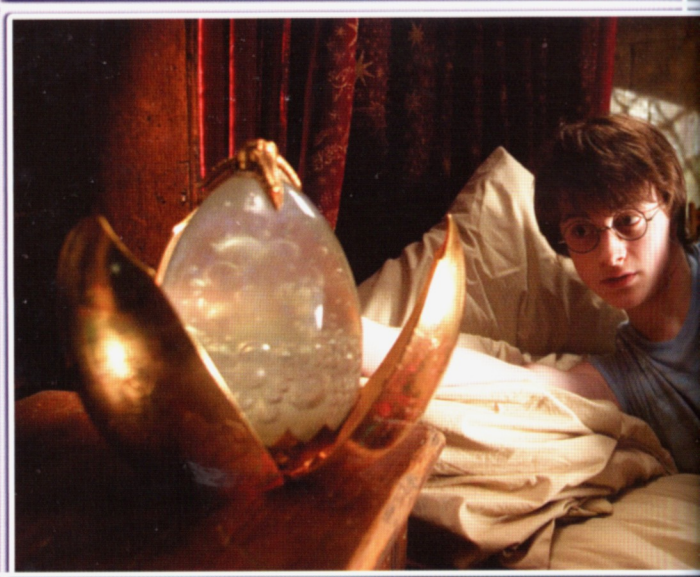
Music by PATRICK DOYLE



CONTENTS

1. Death Of Cedric 12
2. Do The Hippogriff 14
3. Foxtrot Fleur 9
4. Harry In Winter 19
5. Hedwig's Theme 24
6. Hogwarts' Hymn 29
7. Hogwarts' March 32
8. Magic Works 46
9. Neville's Waltz 35
10. Potter Waltz 38
11. The Quidditch World Cup (The Irish) . . 43
12. This Is The Night 50
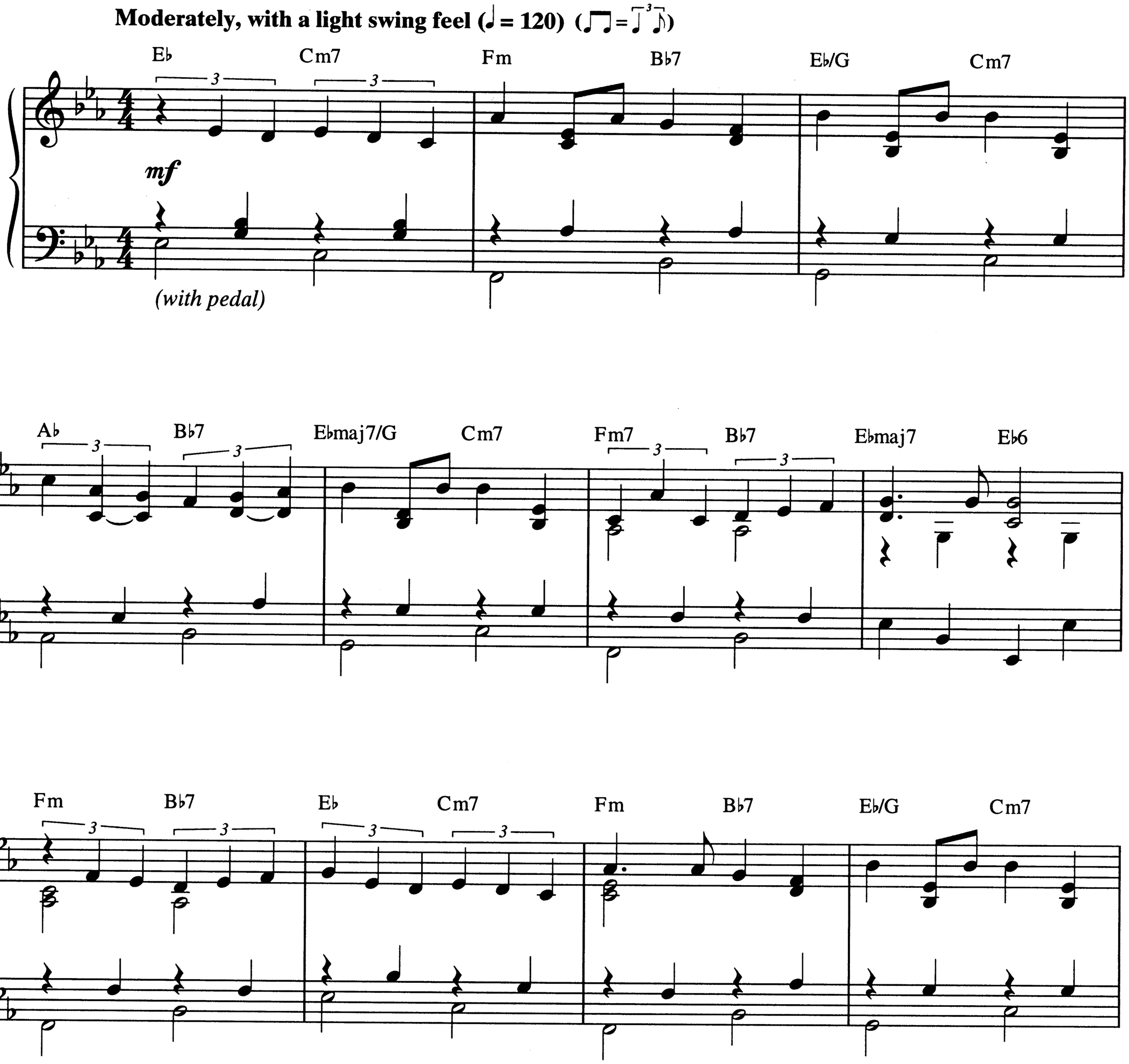






FOXTROT FLEUR

By PATRICK DOYLE



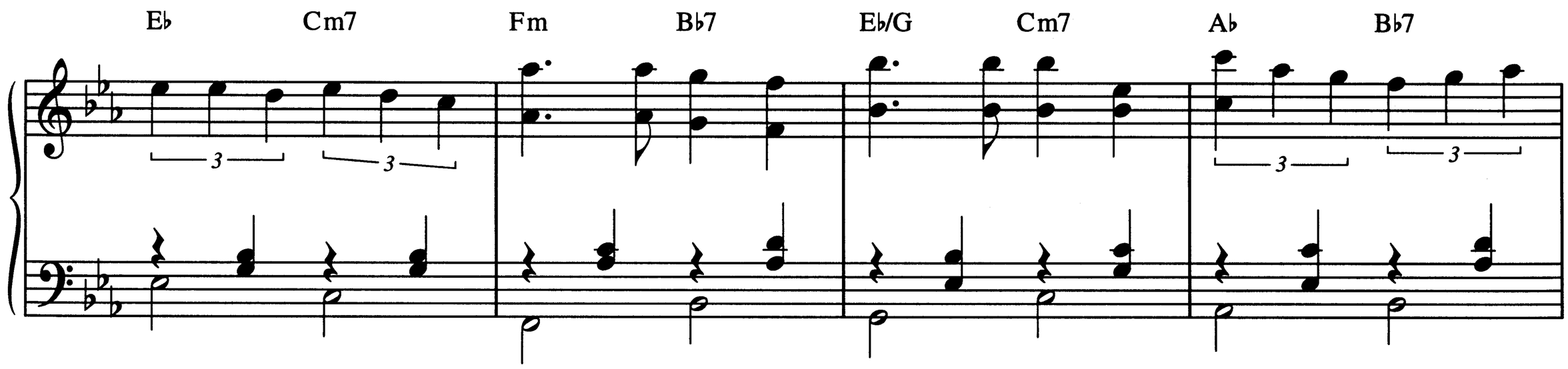
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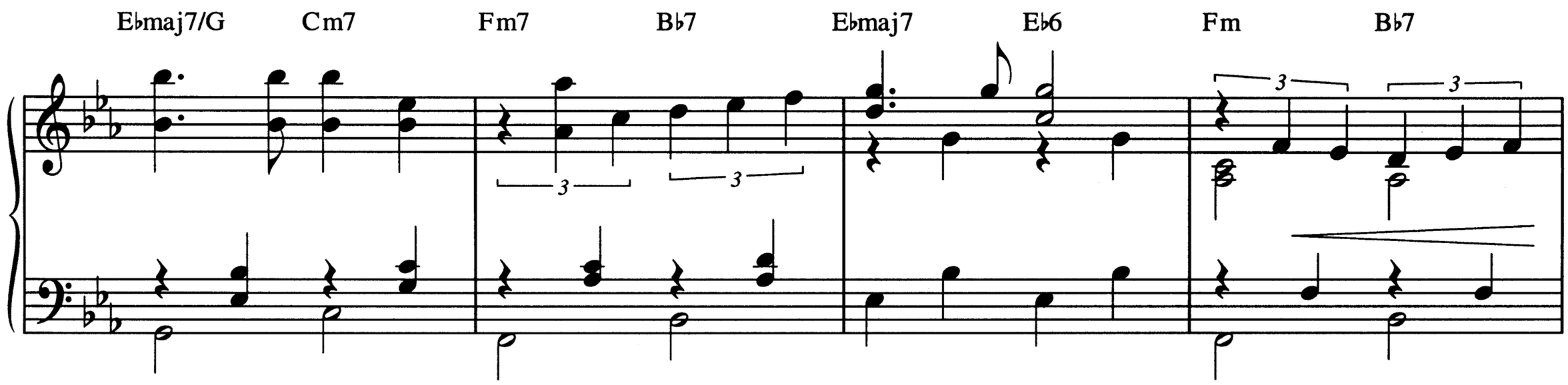
C7 Fm C C7 Fm

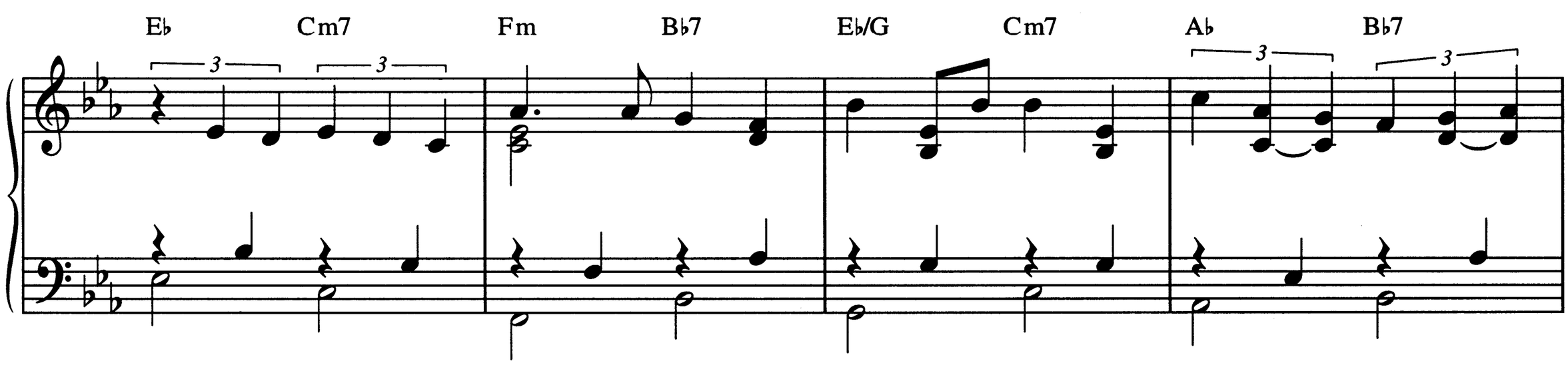
G/D G7 Cm9 /B♭ A♭maj7 Fm7 B♭6 B♭+

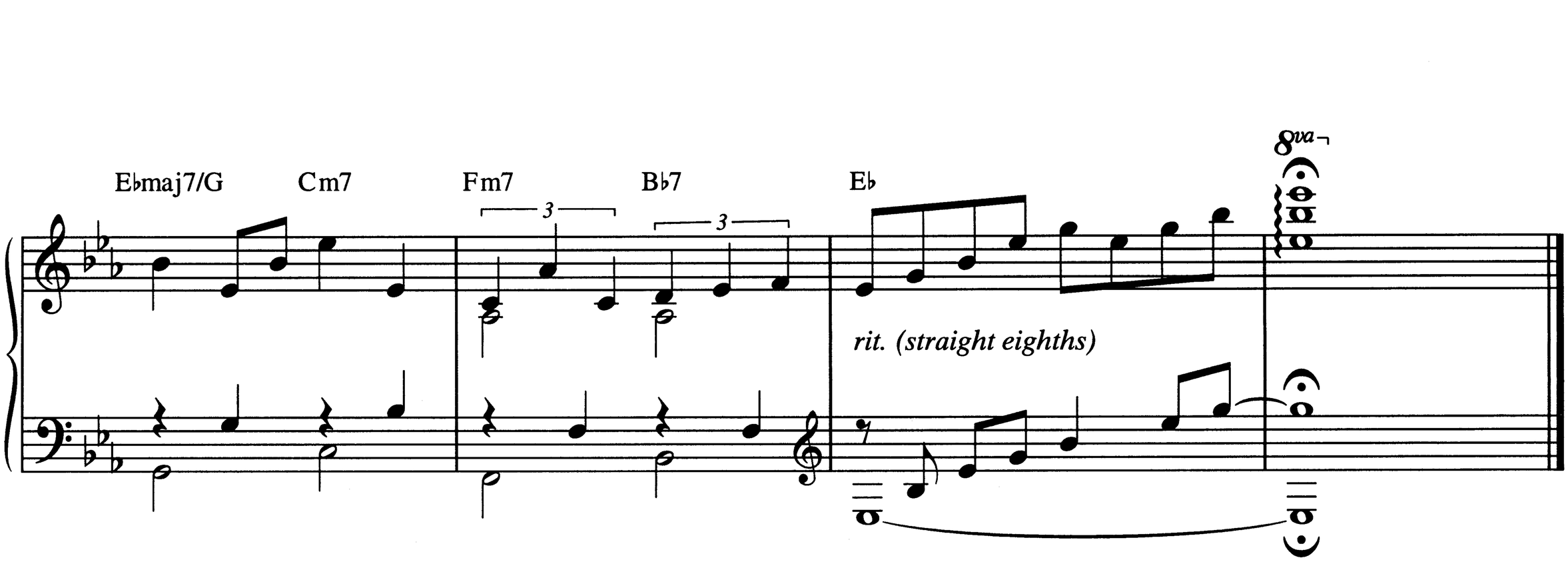
E♭ Fm7 B♭7 Gm Cm A♭/C A♭m/C♭

E♭/B♭ A♭/C Cm Fm7 B♭7 E♭ Fm B♭


Eb
Cm7
Fm
Bb7
Eb/G
Cm7
Ab
Bb7


Ebmaj7/G
Cm7
Fm7
Bb7
Ebmaj7
Eb6
Fm
Bb7


Eb
Cm7
Fm
Bb7
Eb/G
Cm7
Ab
Bb7


Ebmaj7/G
Cm7
Fm7
Bb7
Eb
8va
rit. (straight eighths)

DEATH OF CEDRIC

By PATRICK DOYLE

Funebre, serioso (♩ = 84)

8va

mf

(8va)

… *sim.*

mp

8va

mf

(8va)

7

3

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(8va)

3

3

(8va)

poco dim.

mp

mf

8va

3

mp

(8)

(8)

p

pp

DO THE HIPPOGRIFF

By JARVIS COCKER and JASON BUCKLE

Bright rock ♩ = 152

B5

2

mp

1. Move your

Verse:

B5

2

bod - y like a hair - y troll,
round_ like a scar - y ghost,

a - learn - ing to rock and roll.
a - spook - in' him - self the most._

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E5

Spin a - round like a cra - zy elf,_____ a -
Shake your boo - ty like a bog-gart in pain,___ a -

D5 5

danc - in' by him - self._____
gain and a - gain___ and a - gain.___

B5 2

Boo-gie down like a un - i - corn,_
Get it on like an an - gry spec -

___ no stop - pin' till the break of dawn.___
tre who's def - i - nite - ly out to get_____ ya.

Ah, put your
Stamp your

E5

hands up in the air,_____
feet like a lep - re - chaun,___

D5 5

ah, like an o - gre who just don't care._
get - ting it on, get - ting it on.___

𝄋 *Chorus:*

B5

2

Ah, can you dance like a Hip - po - griff? Ma ma ma

f

E5

ma ma ma ma ma ma ma. Fly - ing off

D5

5

from a cliff. Ma ma ma ma ma ma ma ma ma. Swoop-ing down

B5

2

to the ground. Ma ma ma ma ma ma ma ma ma.

E5

To Coda

Wheel a - round and a - round and a - round and a - round. Ma ma ma

D5 5

1.

ma ma ma ma ma ma, oh! 2. Groove a -

2.

B5 2

yeah, yeah, yeah. Ooh, c' - mon.
night. Yeah, that's right.
(Inst. solo ad lib....

E5

Ooh, you got - ta move it.
Aah, crea - ture of the night.

D5

1.2. 3. *D.S.𝄋 al Coda*

I'm like a groov - y crea - ture, crea-ture of the *...end solo)*
Do you feel al - right, do_____ you feel al - right?

Coda

D5

___ and a - round_ and a - round___ and a - round_ and a - round___ and a - round_ and a - round!_

B5

E5 D5 B5

Do the Hippogriff - 5 - 5
25397

HARRY IN WINTER

By PATRICK DOYLE

Slowly (♩ = 63)

cantabile

mp

l.h.

simile

l.h.

l.h.

l.h.

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3

l.h.

3

con espress.

mf

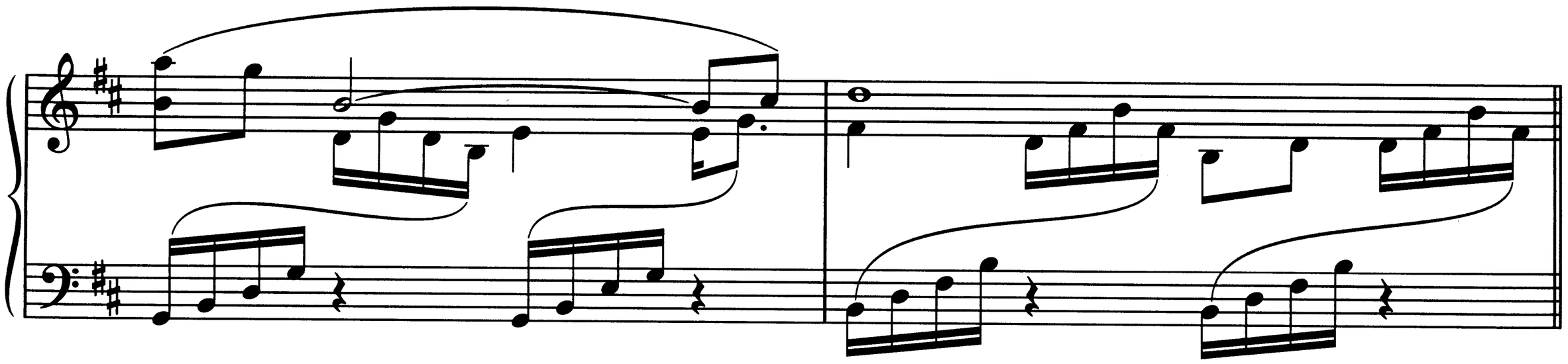
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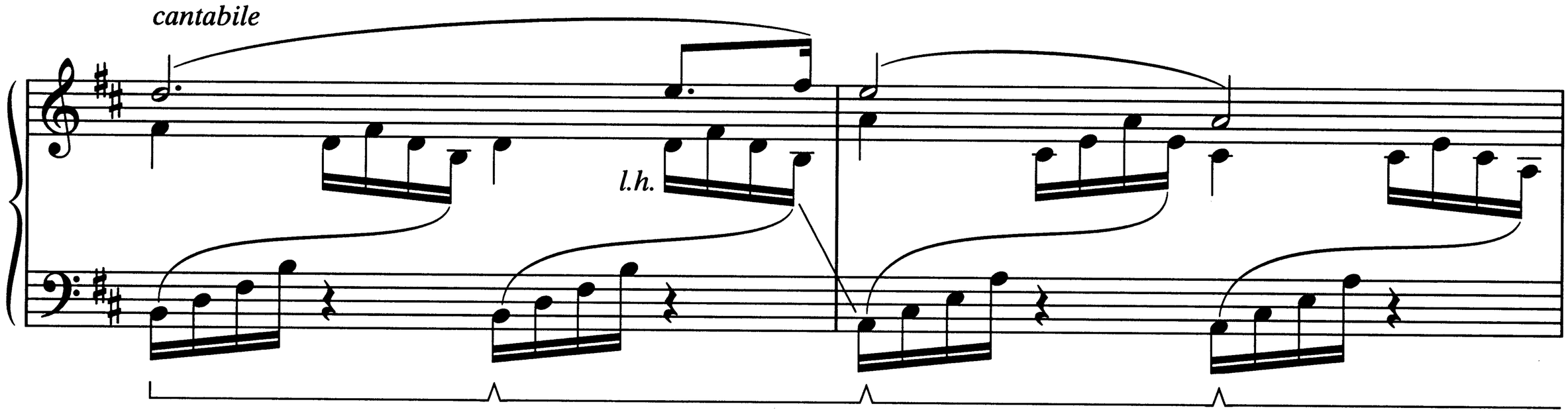
mp

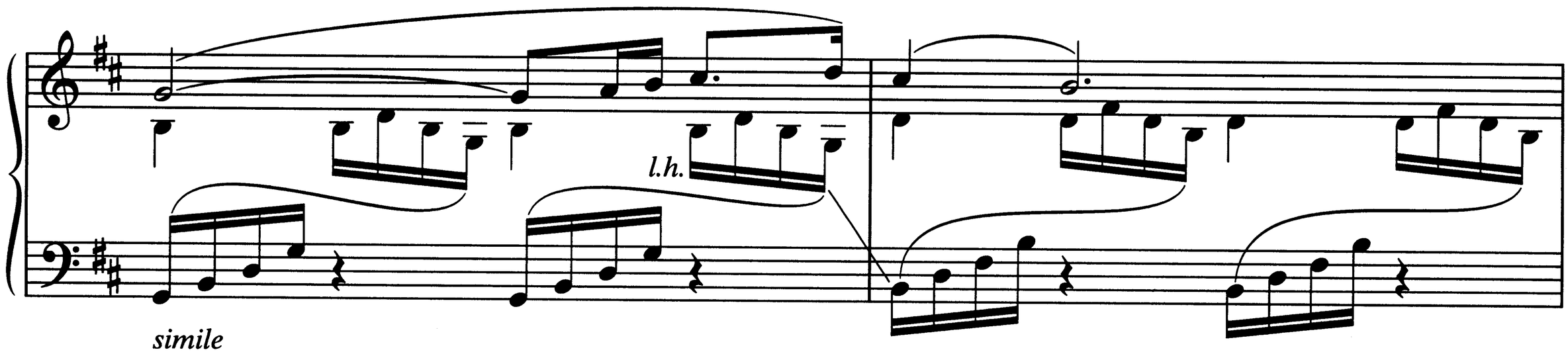
simile

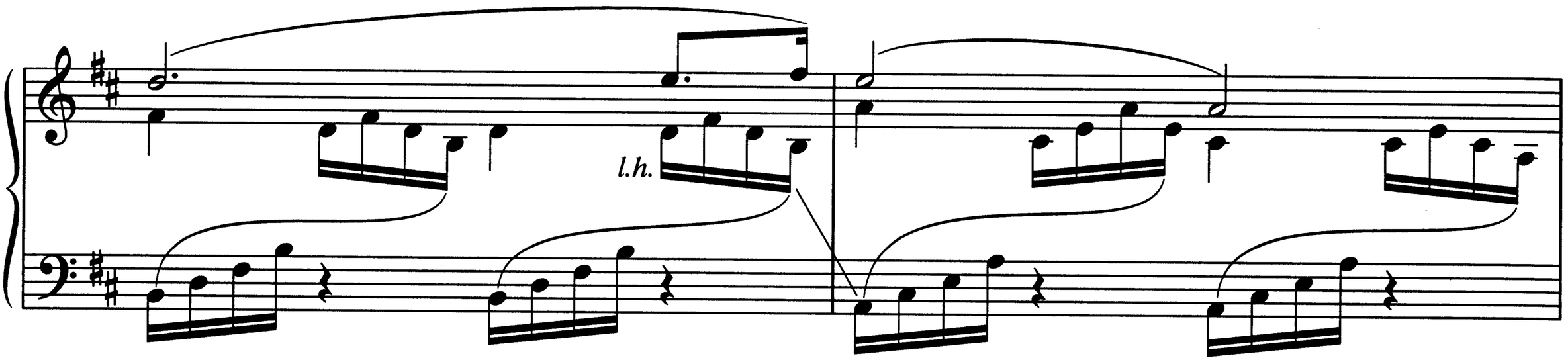
mf

mf




cantabile
l.h.


l.h.
simile


l.h.

l.h.

mp

mf

HEDWIG'S THEME

By
JOHN WILLIAMS

Misterioso ♩. = 58

mf

(with pedal)

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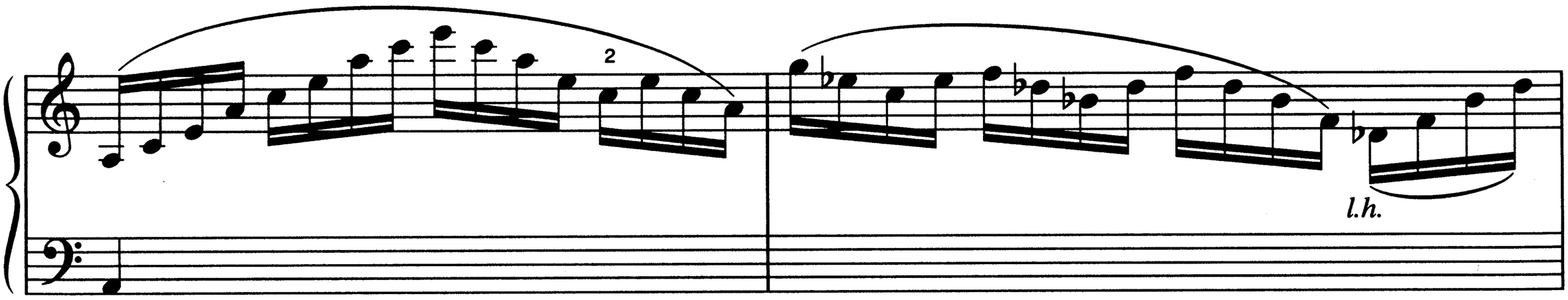
Bright ♩ = 80

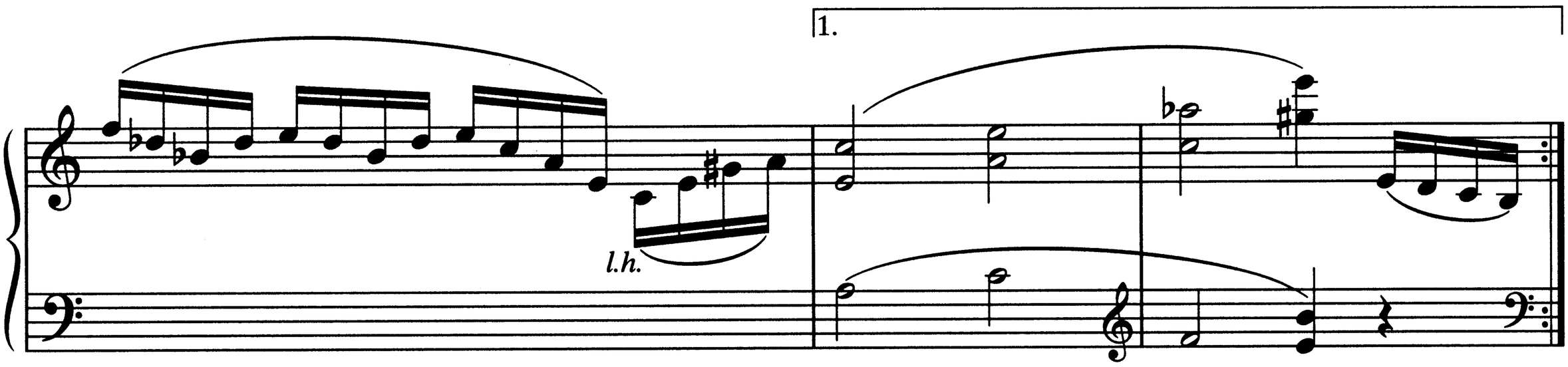
2

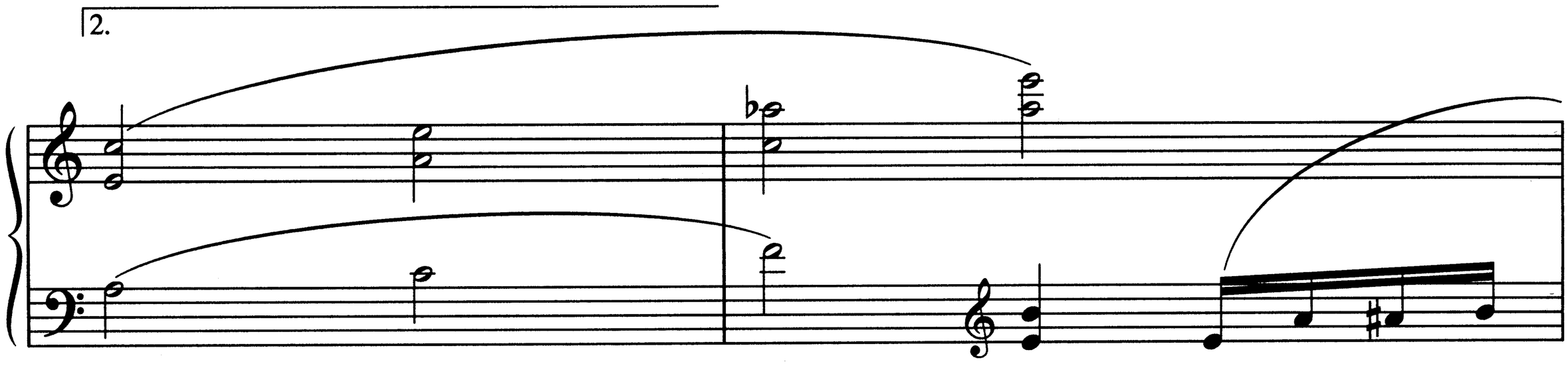
l.h.

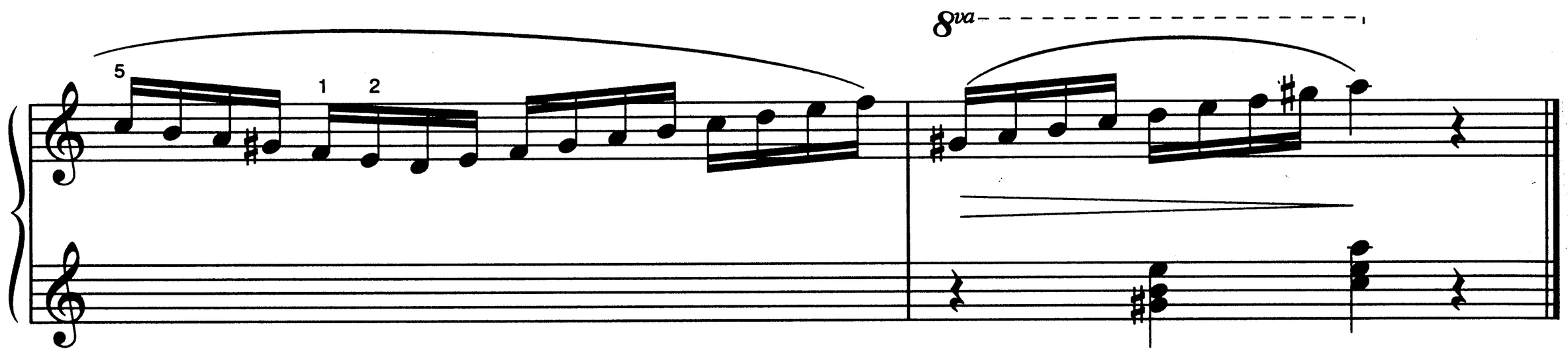
l.h.

l.h.


2
l.h.


1.
l.h.

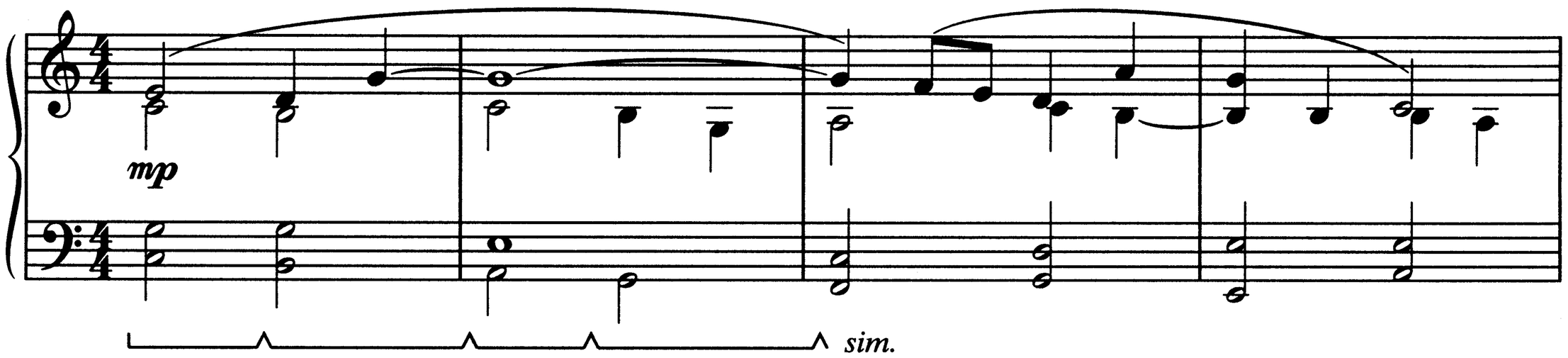

2.

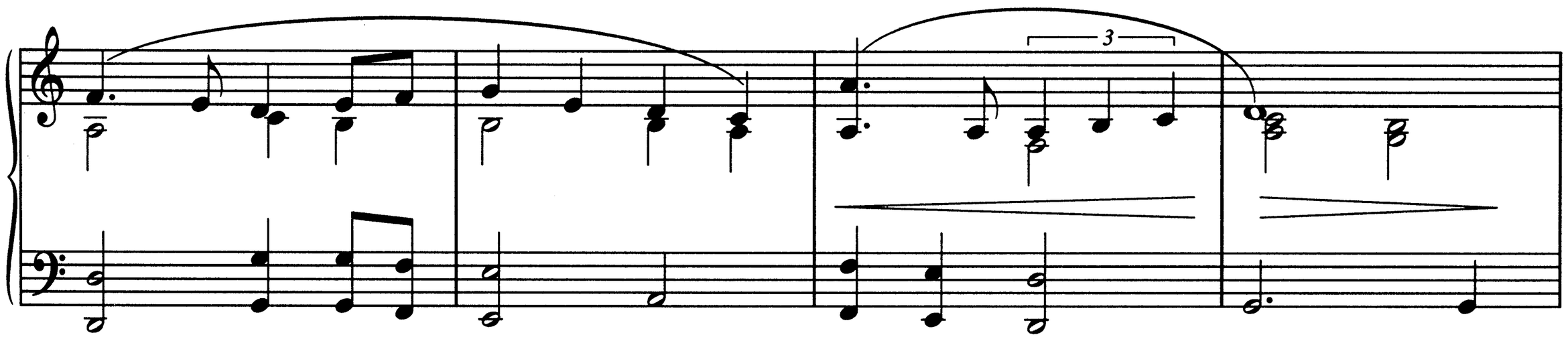

5
1
2
8va
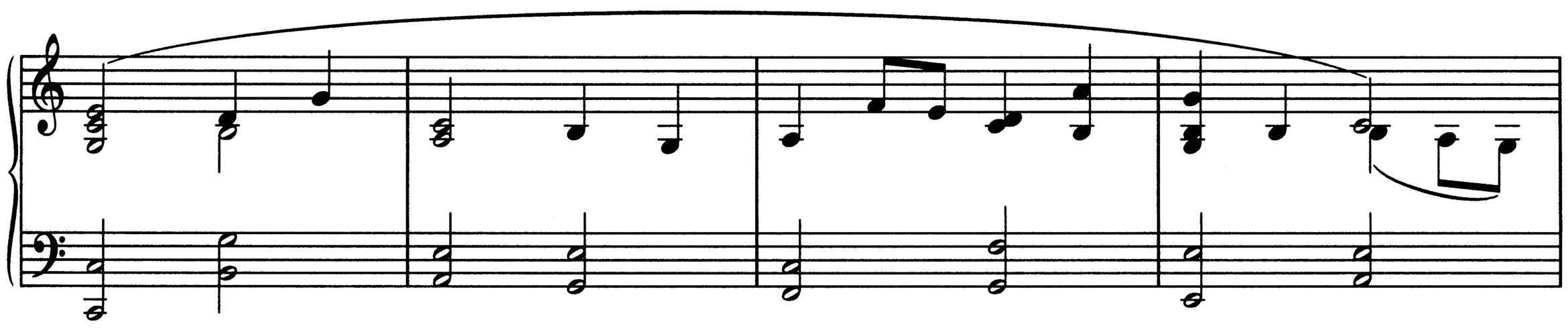
HOGWARTS' HYMN

By PATRICK DOYLE

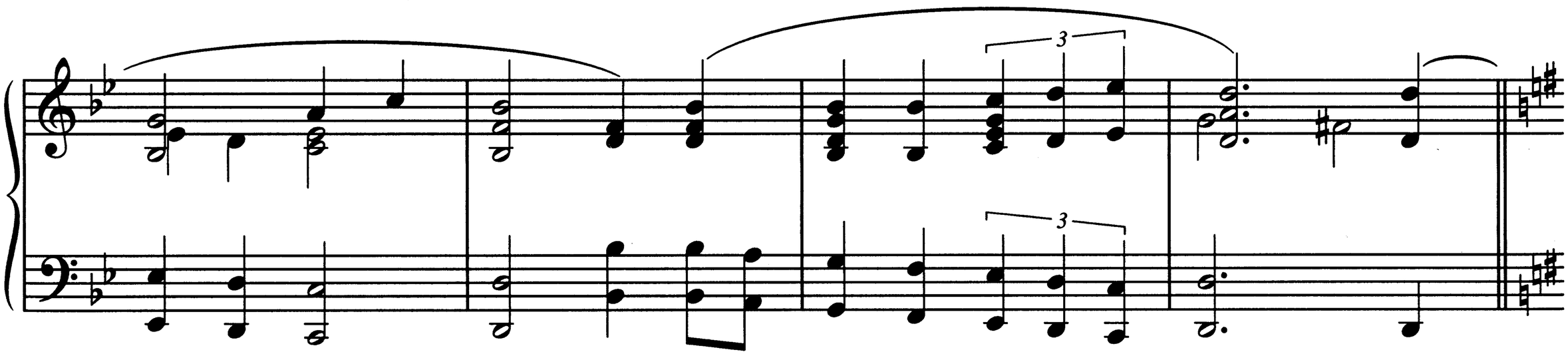
Nobilmente con expressivo (♩ = 69)
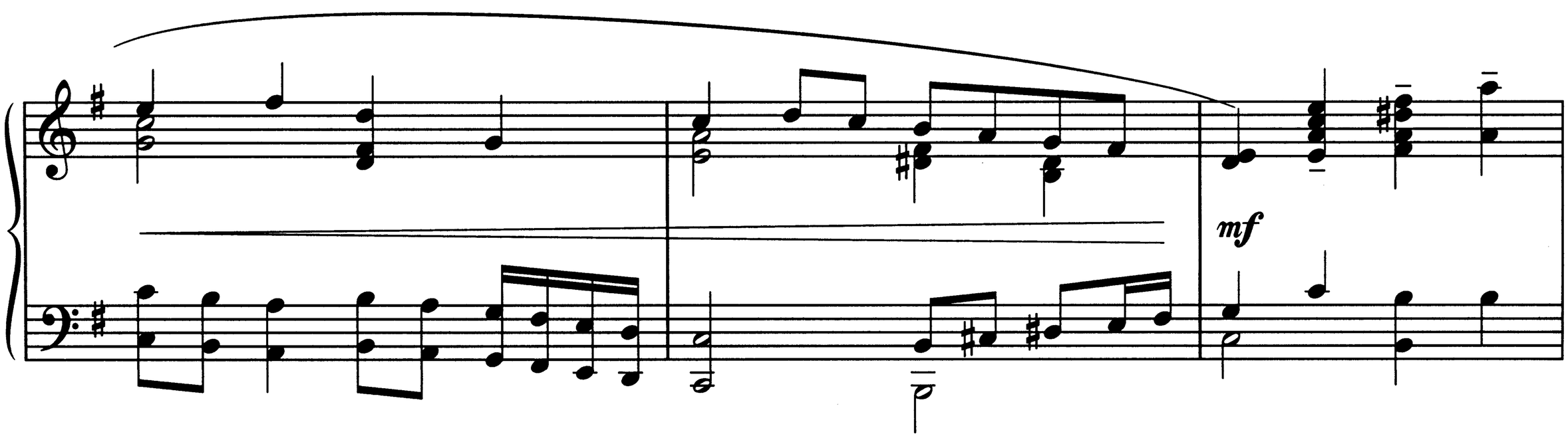


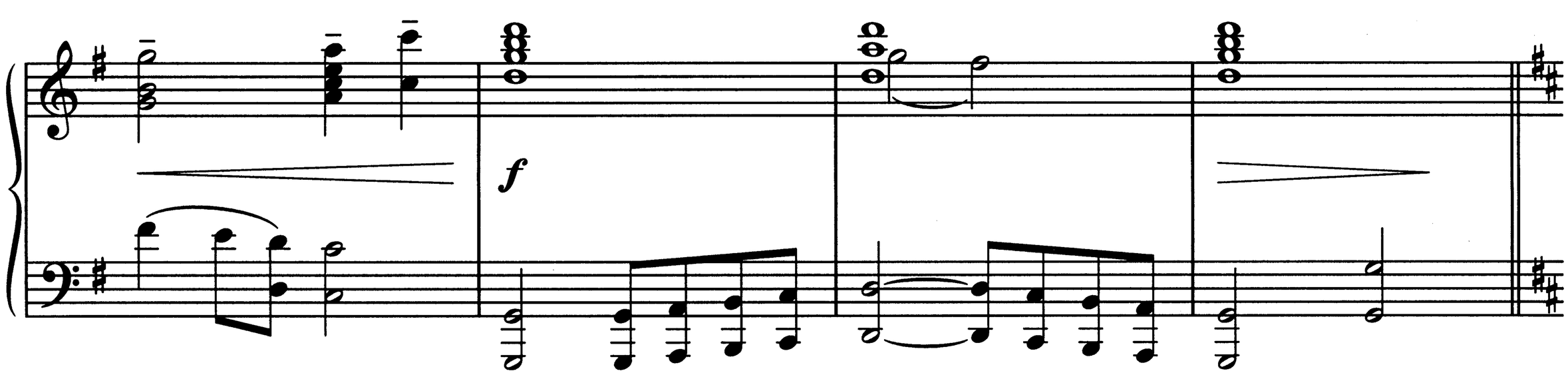


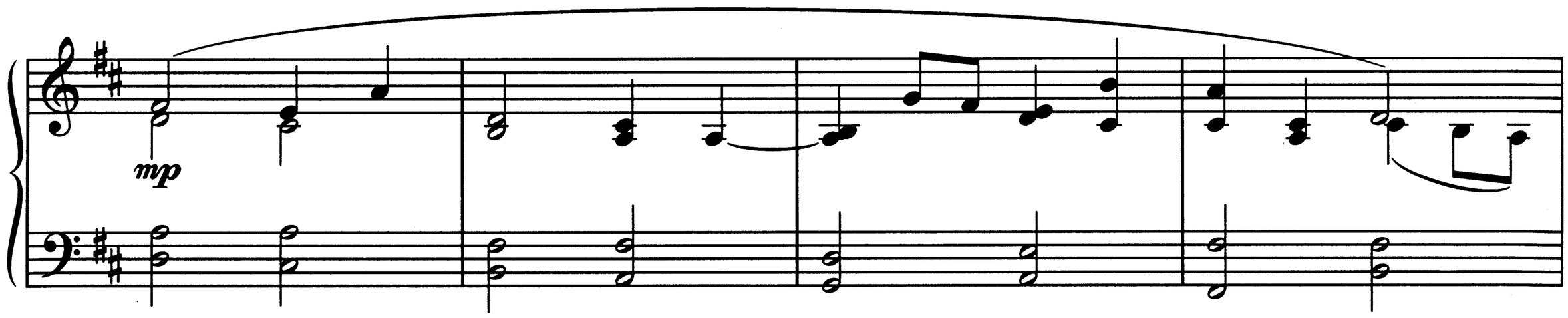


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3
3


mf


f


mp

3

3

mf
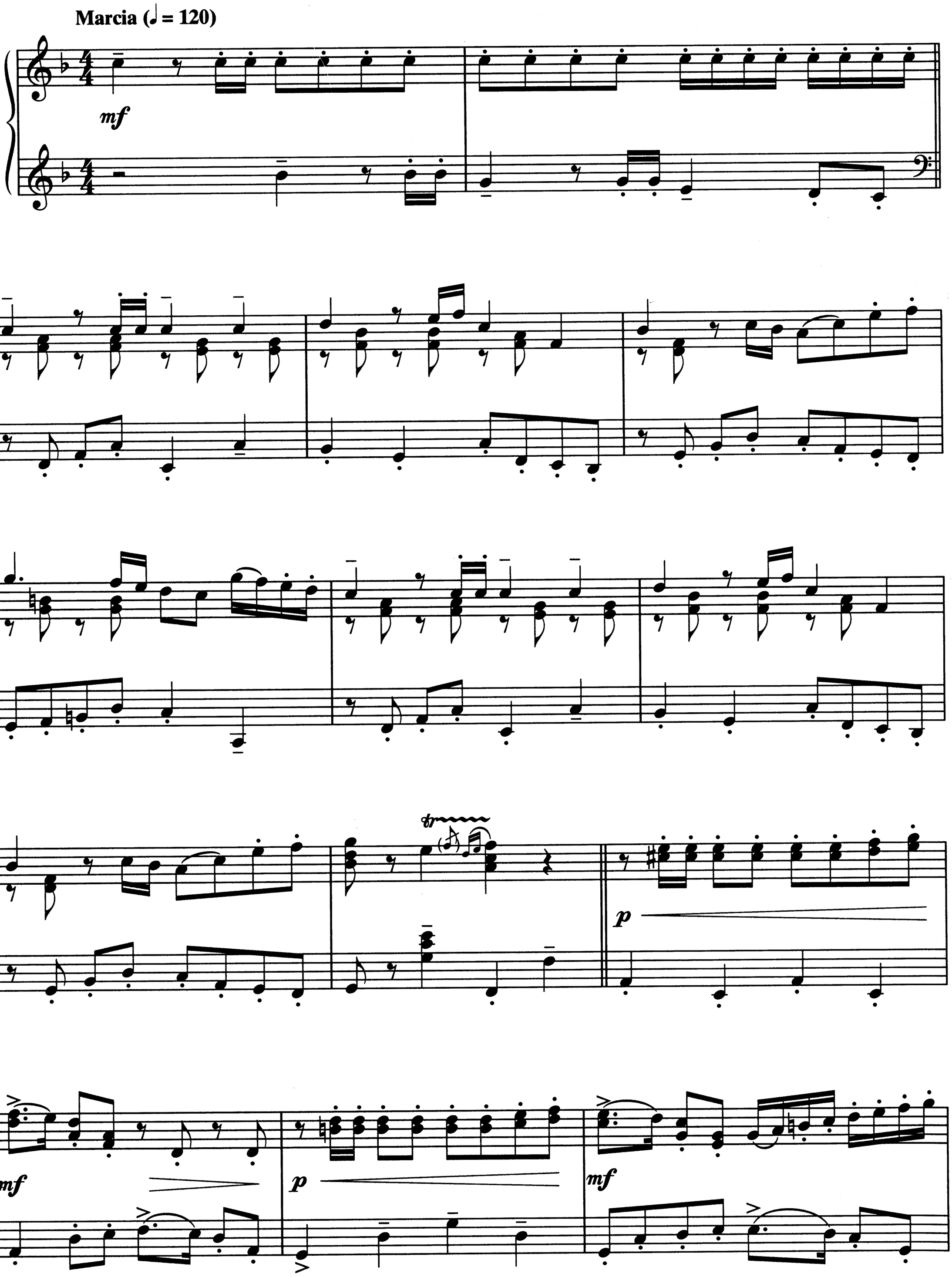
poco rit.

f a tempo

molto rit.

HOGWARTS' MARCH

By PATRICK DOYLE



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p

mf
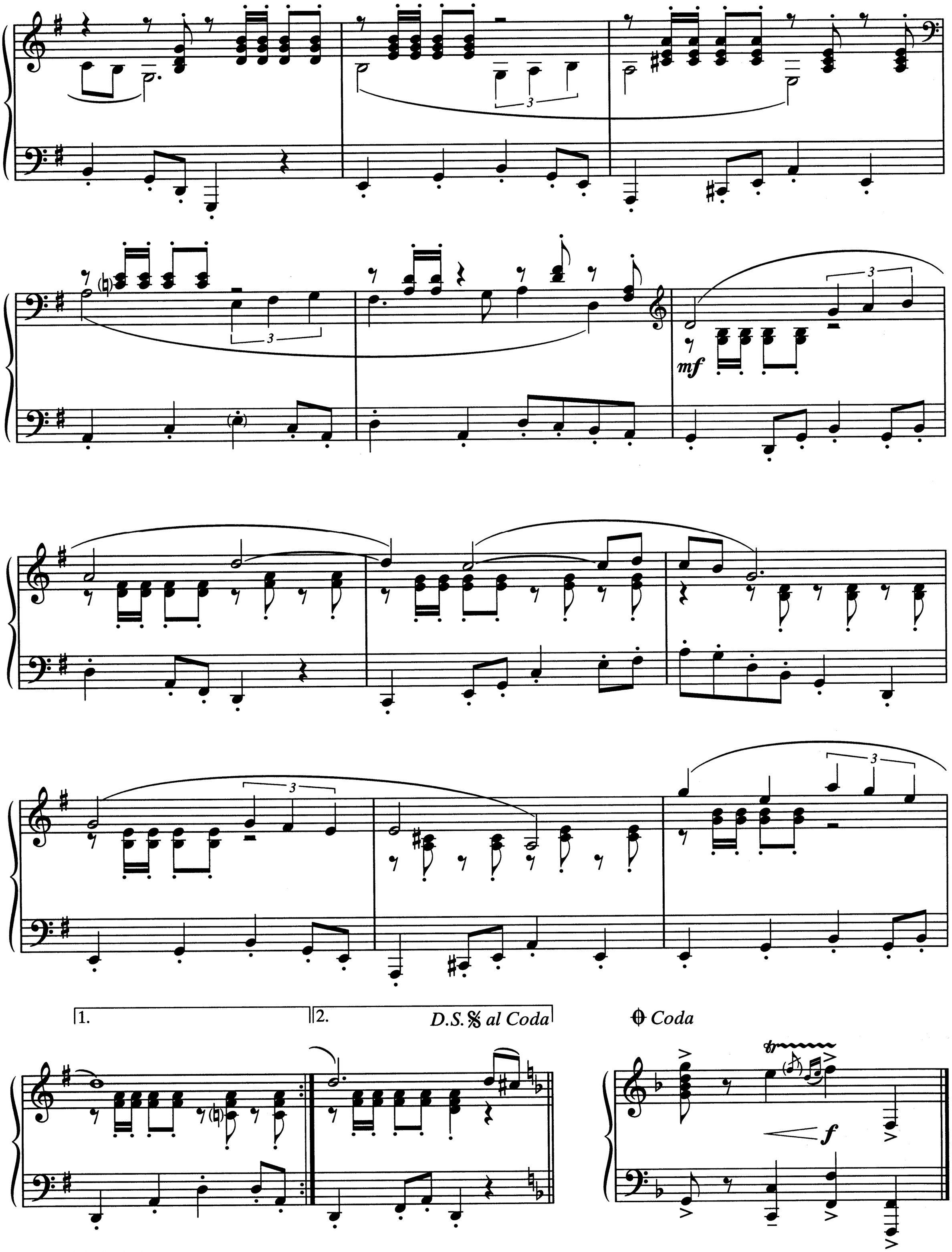
p

mf

mf

To Coda

mp


3
3
mf
3
3
3
1.
2.
D.S. 𝄋 al Coda
Coda
f

NEVILLE'S WALTZ

By PATRICK DOYLE

Moderately (♩ = 92)

mp

cresc.

f

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1.

2.

mp

mp

5
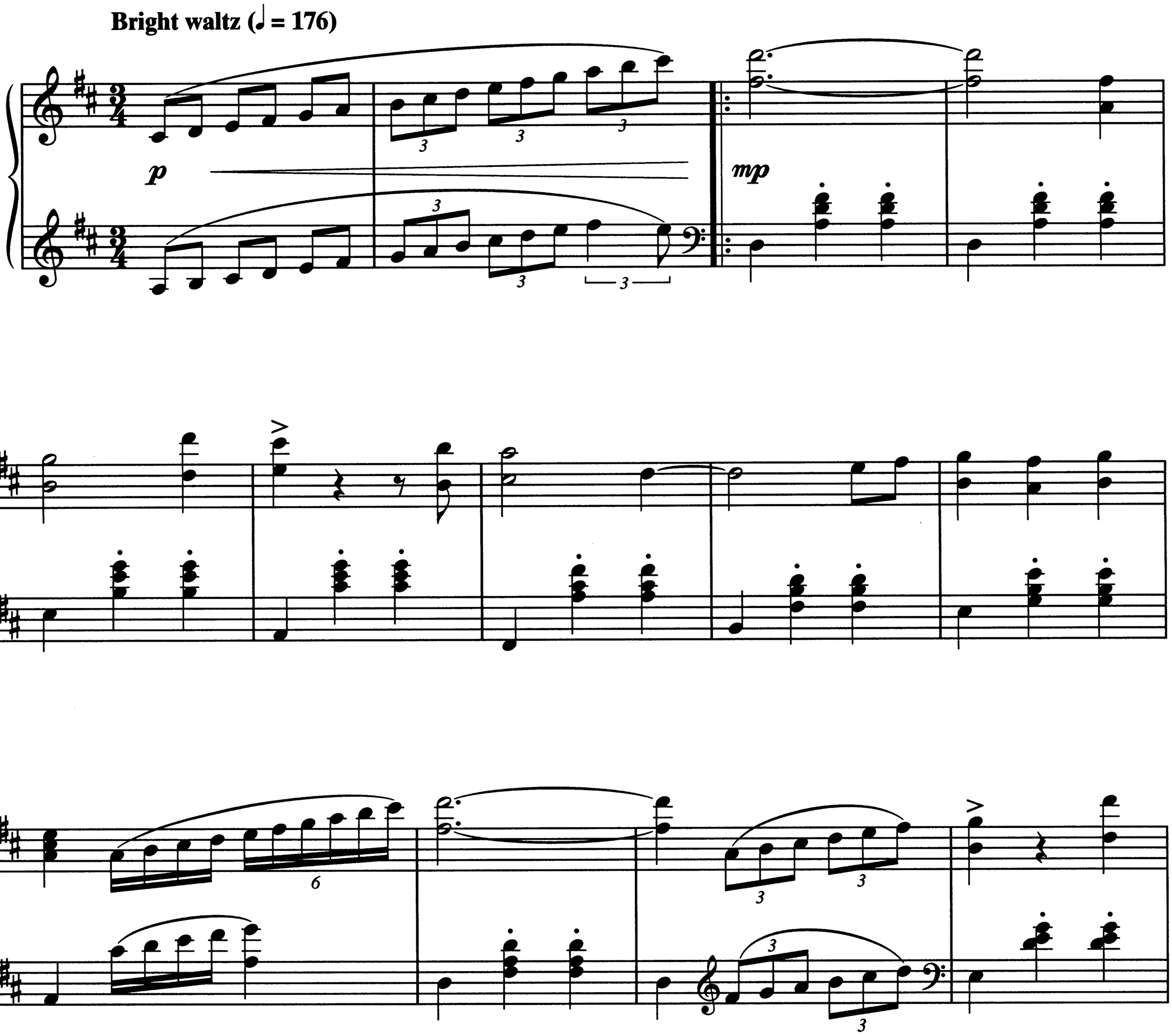
cresc.

f

mp

POTTER WALTZ

By PATRICK DOYLE



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p

3

1.

8va
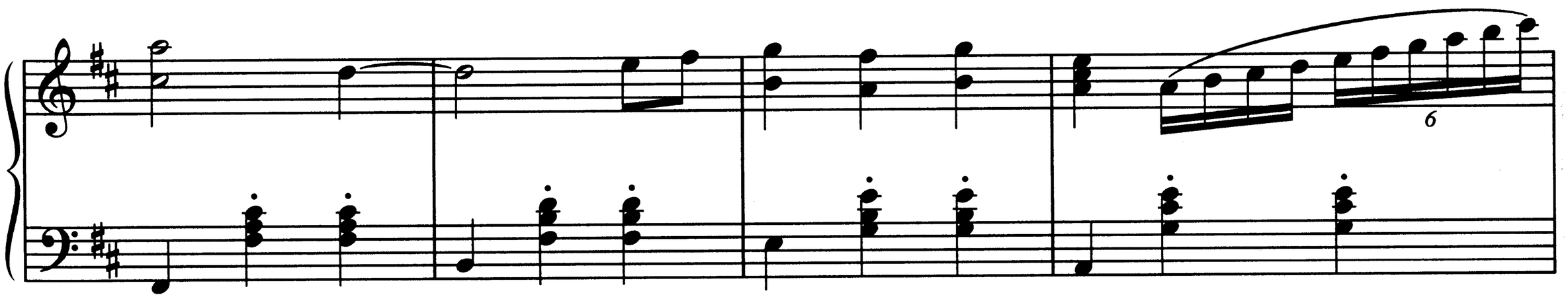
2.
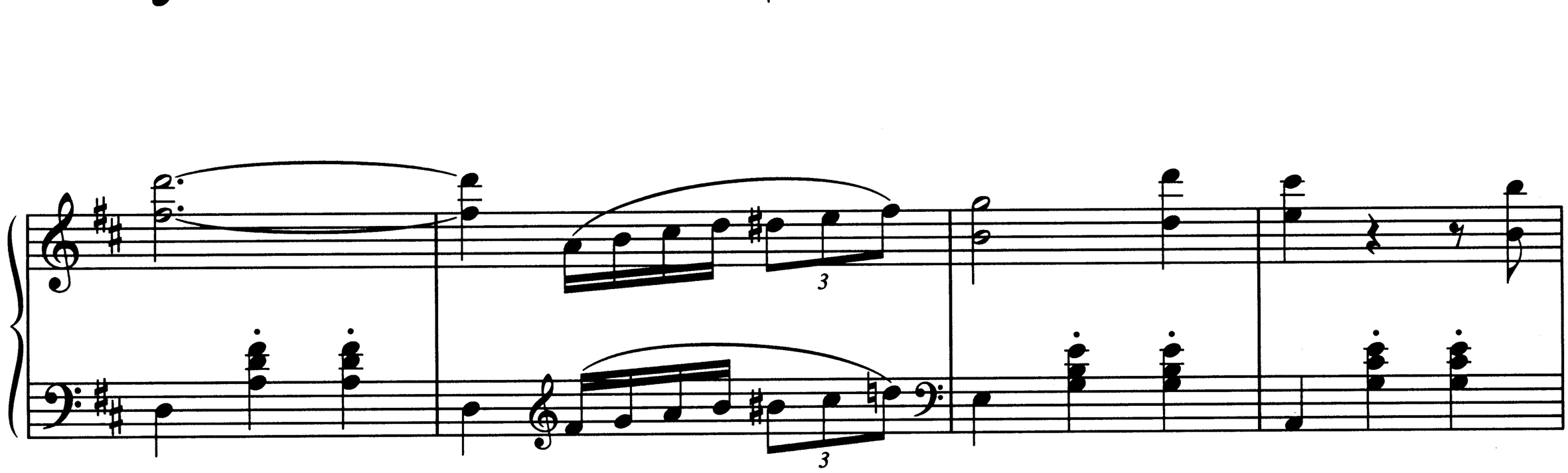
8va
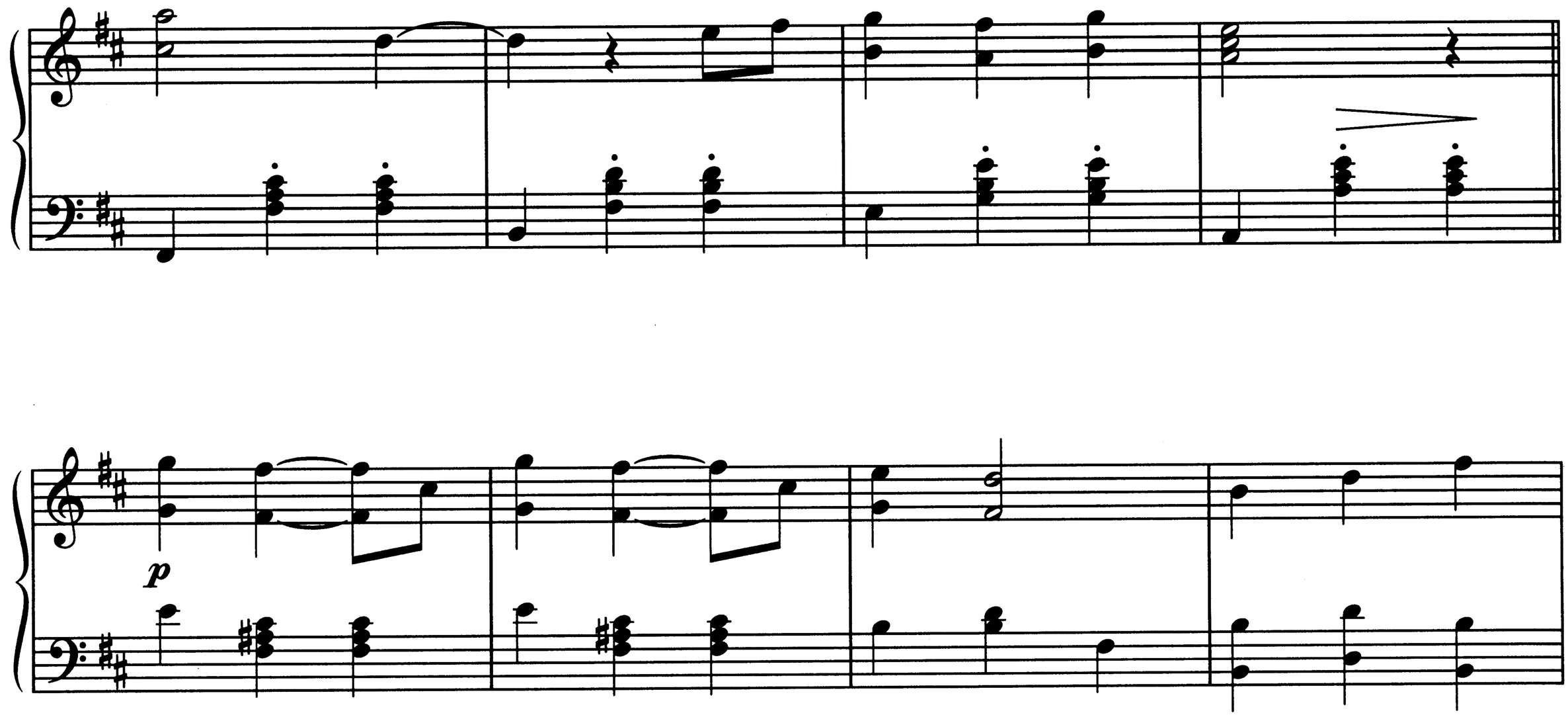
loco
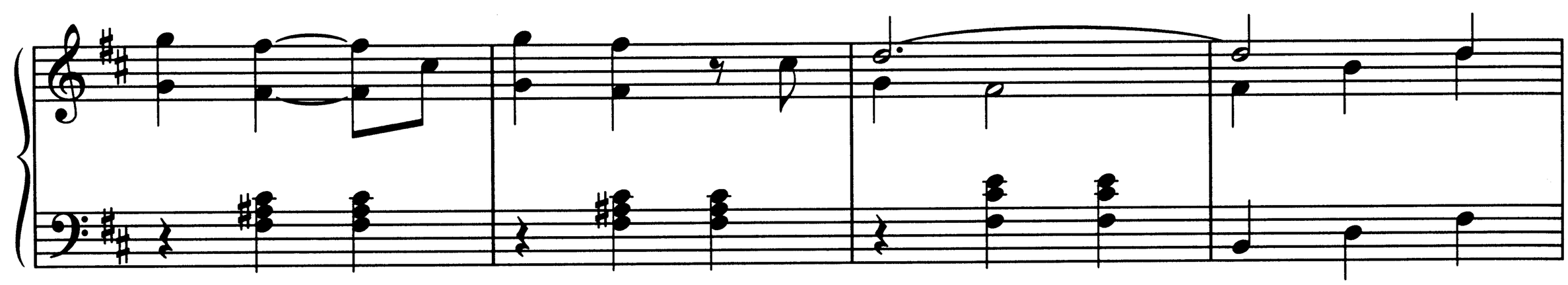
loco

mf


6


3
3


p



pp

cresc.

rall.

mf

a tempo

6

3

3

cresc.

f

8va

3

(8va)

loco
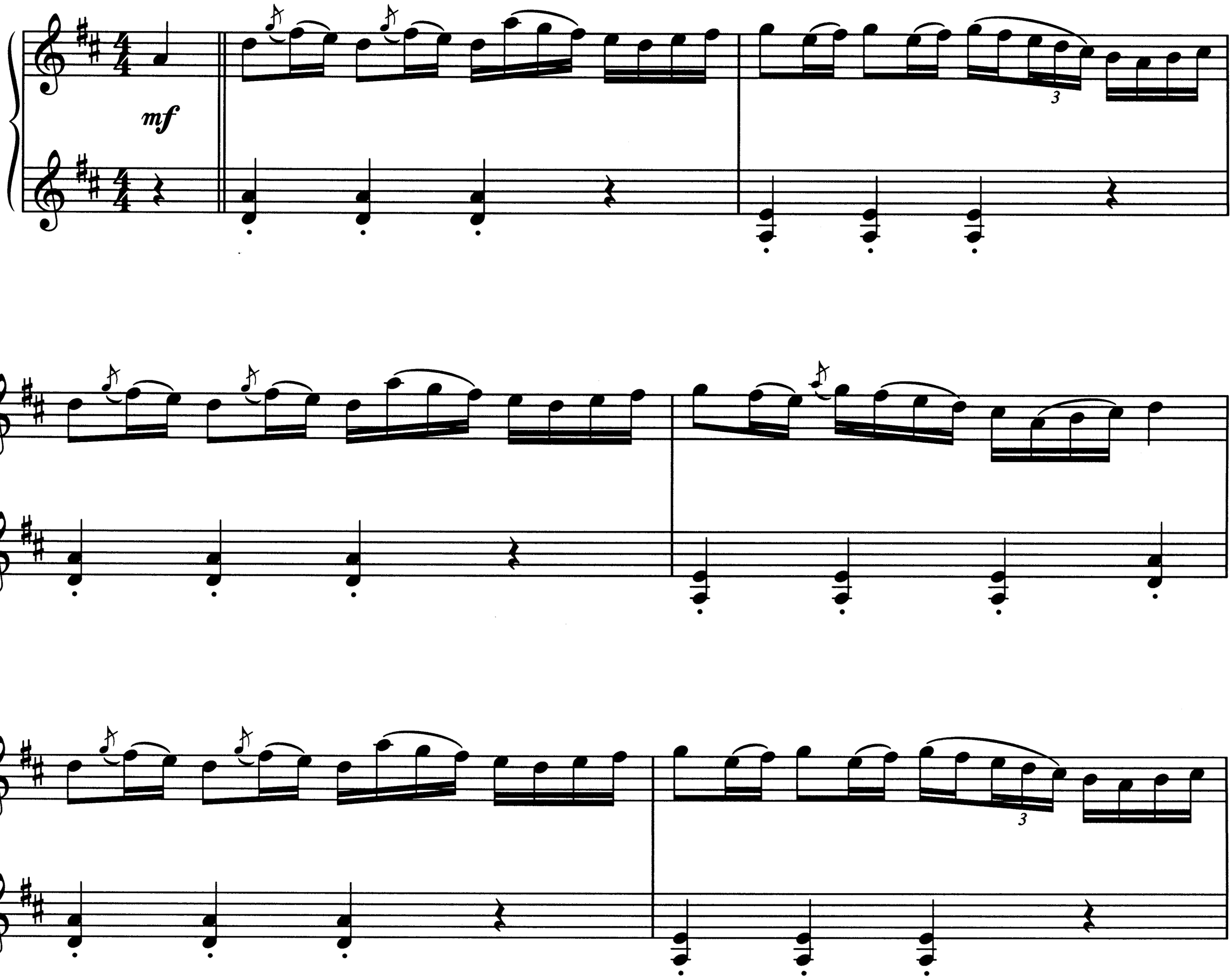
8vb

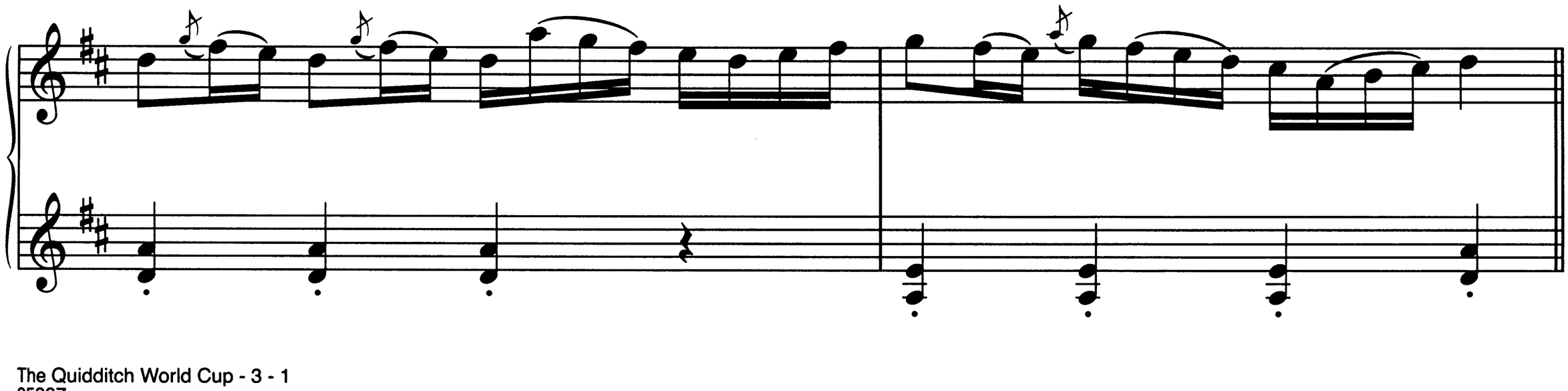
THE QUIDDITCH WORLD CUP

(The Irish)

By PATRICK DOYLE

Irish "Jig" (♩ = 120)





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Opt. 8va

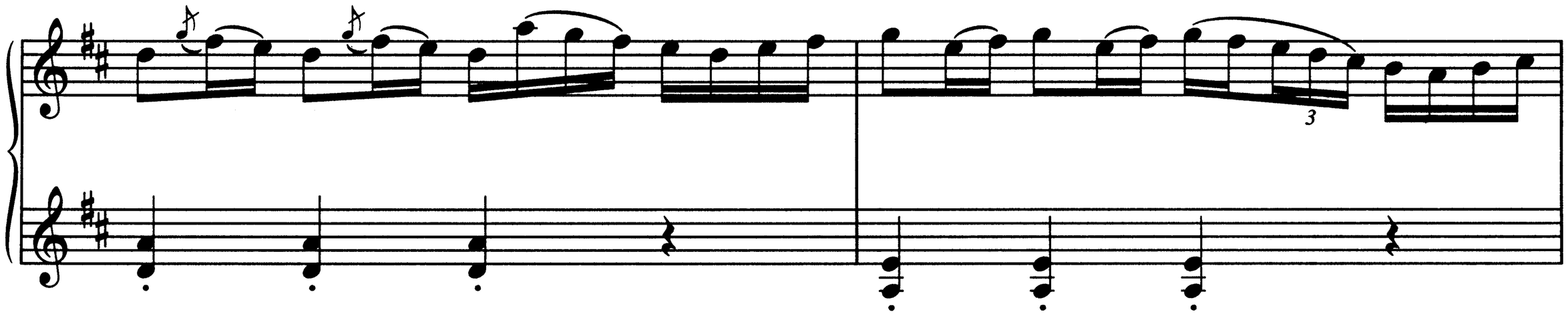
(8va)

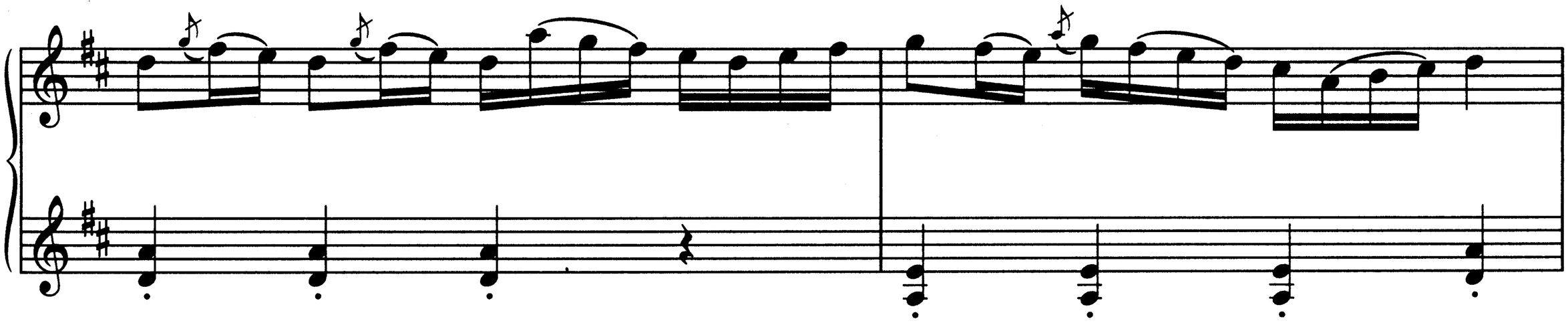
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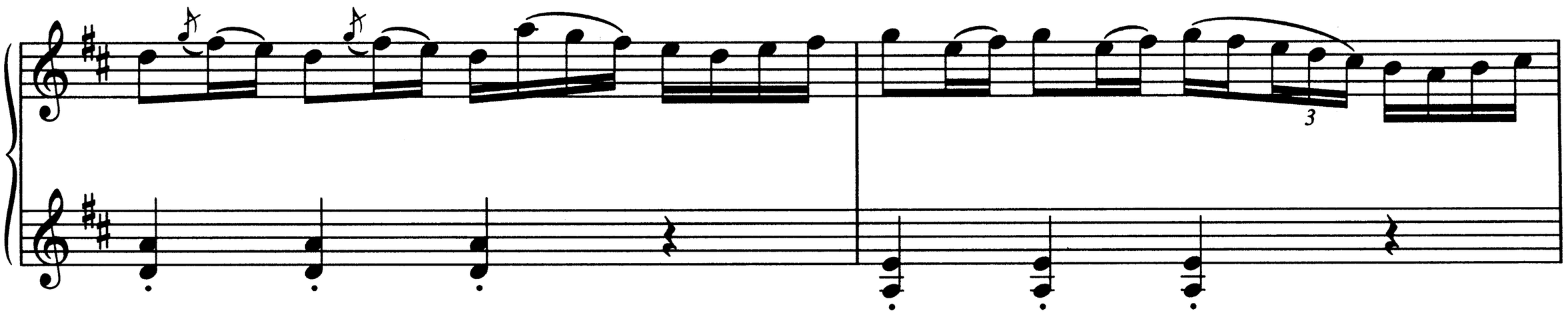
(8va)

(8va)

3


3




3

MAGIC WORKS

By JARVIS COCKER

Moderately ♩ = 88

D

Spoken: This one's going out to all the lovers out there.

mp

(with pedal)

Hold each other tight, and keep each other warm.

1. And

Verse:

D

dance
make

your fi - nal___ dance.___
your fi - nal___ move,___

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This is_____ your fi - nal chance_
mmm,_ don't be scared, she wants you to.____

Bm

___ to hold___ the one you love.__
___ Yeah, it's hard, you must be brave._

Em G

___ You know_ you've wait - ed long e - nough._
___ Don't let___ this mo - ment slip a - way.___

A7 D

Chorus:

So
No, } be - lieve___ that mag - ic works._

f

F♯m Em7

Don't be a - fraid of be - ing hurt.

A7 Dmaj7

Don't let this mag - ic die,

F♯m Em7

the an-swer's there, oh, just look in her eyes.

A7

1. 2.

2. And And don't be -

Em7 A7 Em7

lieve that mag - ic can__ die. No, no, no, this mag - ic can't

A7 D

die.__ So dance

mp

your fi - nal dance, 'cause this is__

__ your fi - nal__ chance.

rit.

THIS IS THE NIGHT

By JARVIS COCKER

Moderately slow ♩ = 76

Am Cm

When all is dark and there's no light,

mf

Am

lost in the deep - est hour of

Cm Am

night, I see you.

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Moderate rock (♩ = 108)

Verse:

Am

Cm

1. Your hands are shak - ing, ba - by. You ain't been sleep - ing late - ly.

2. See additional lyrics

Dm

Adim

There's some - thing out there and it don't seem ver - y friend - ly, does it?

Am

Cm

If I could help you, I would help you, but it's dif - fi - cult. There's

Dm

Adim

some - thing much more pow - er - ful than both of us pos - ses - sing me.

Am Cm

I got to get to grips - a. I don't wan - na feel like this - a;

Dm Adim Am

your voice keeps haunt - ing me. I can-not eat or sleep. I'm go-ing cra - zy in this

1. *To Next Strain*

Cm Dm Adim

haz - y fan - ta - sy. You put a spell on me, ah, but I ain't go - ing down a - lone.

2.

N.C. Am

straight, but the morn-ing's so man - y miles a - way Good God now!

Chorus:

Gsus Am

So take you hands off me to - night. I'm break - ing free. This is the night.

Gsus

This is the night. So take your hands off me to -

Am

night. I'm break-ing free. This is the night. This is the night.

1.

2.

This is the night. This is the night.

Am

(This is the night._) This is the night. (This is the night._) This is the night.

1.

(This is the night._) This is the night. (This is the night._) This is the night.

Outro:
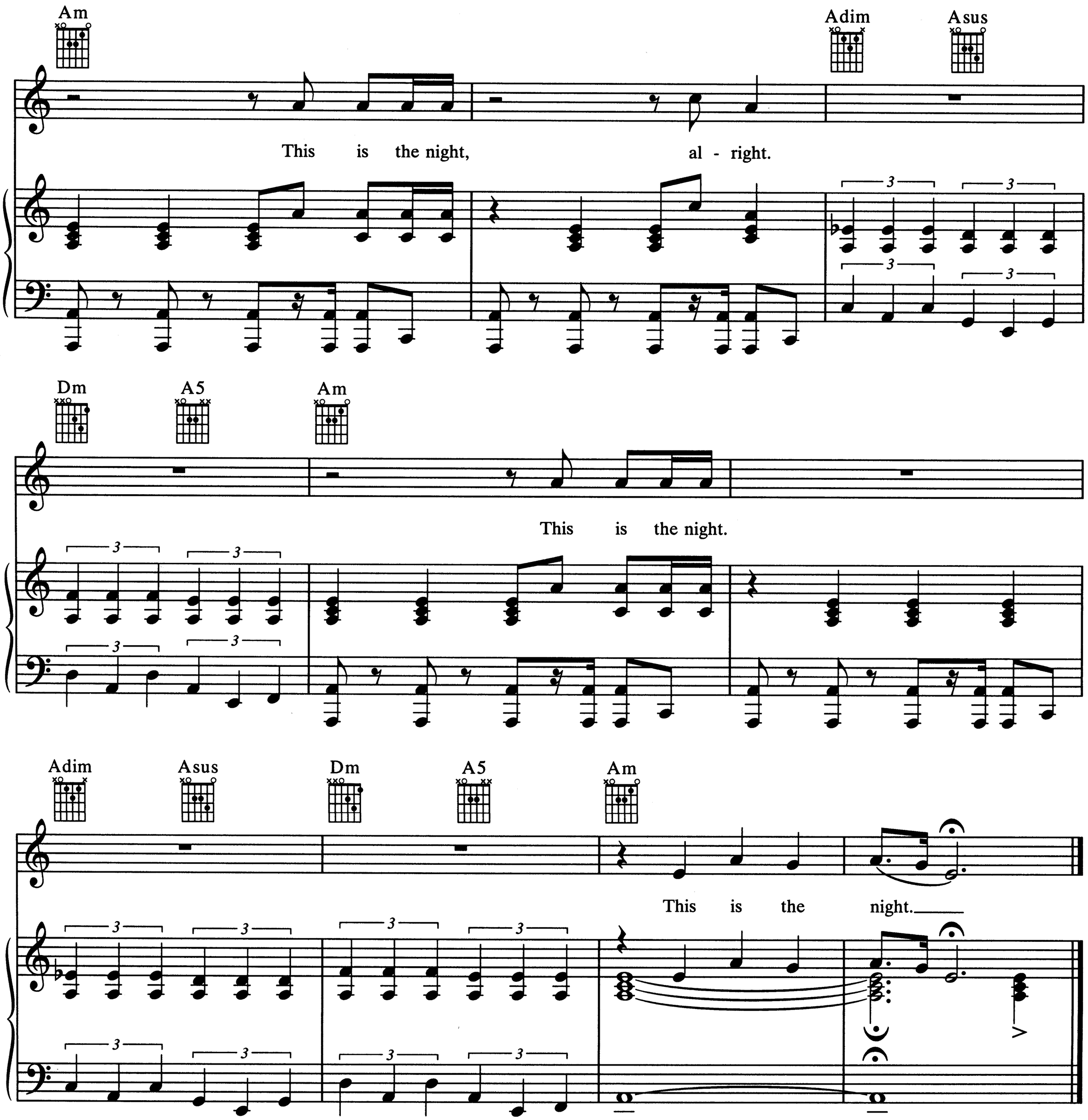
2.

Adim Asus Dm A5

(This is the night,_ yeah!)

Am Adim Asus Dm A5

This is the night, oo, yeah.



Verse 2:
There was a time I would have walked on burning coals for you,
Sailed across the ocean blue,
Climbed the highest mountain just to call your name.
The moon throws down its light and cuts me to the quick tonight.
A change is in the air and nothing will ever be the same.
You still look good to me,
Ooh, but you're no good for me.
I close my eyes and squeeze you from my consciousness.
And in the morning when I wake,
I walk the line, I walk it straight,
But the morning's so many miles away.
Good God now!
(To Chorus:)